



LATONIUS

Singer/Songwriter, Author
Gospel Choir Director,
Playwright, Public Speaker

www.latonius.com

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www.latonius.com

booking@latonius.com

+34 656 709 188 (Management)



Biography

Latonius is not just a singer—he is an experience. A powerhouse of Soul and Gospel who has shared stages in the United States with legends such as Sarah Vaughan and Al Jarreau, as well as renowned Gospel greats like Dr. E. LaQuint Weaver & The Hallelujah Singers, Larry Callahan & SOG, Darnell Davis & The Remnant, and Isaac Cates & Ordained and more. His artistry fascinates Europe because he is simply different. Wherever he appears, his voice commands silence, his presence demands attention, and audiences are drawn into a journey of intimacy, vulnerability, and raw power.

Born in Milwaukee, Wisconsin, Latonius grew up in a home where music was as natural as breathing. Both his parents were singers, and by the age of four, he was already performing alongside his father's band and harmonizing with his mother in the church choir. Jazz, Pop, R&B, Gospel, and Classical music became the foundation of his eclectic style.

Europe first discovered Latonius in 2004 during a Gospel tour in Germany. Captivated by the culture, freedom, and creative energy, he returned in 2011 and chose Hamburg as his new home. Soon after, he was performing alongside celebrated German artists such as Ina Müller, Johannes Oerding, Gustav Peter Wöhler, and Inga Rumpf. In 2013, he released his debut album *Say Yes* with Be Fly Music, preceded by singles like *Never Too Late* and *Meantime* feat. Steelo Vasquez, which showcased his unique sound.

His big breakthrough came in 2014 on RTL's *Rising Star*, where 2.1 million viewers were instantly captivated by his magnetic presence. Anastacia hailed him as an "absolute superstar" live on TV, Joy Denalane called him her new Divo, and fellow judges Sasha and Gentleman were equally stunned by his electrifying performances.

But Latonius is not one to rest on television fame. He kept touring, writing, and refining his craft. In 2017, he composed for the German Boxing Awards, and in 2018 released the album *The Vision*, followed by global singles throughout 2019 and 2020.

Then came the reinvention. In 2023, Latonius surprised the industry with *You Never Knew Me*, a bold Pop-Rock-Soul anthem that marked a new era in his career. The evolution continued with his groundbreaking album *Infinity* (2024), which surpassed 1 million streams and solidified his reputation as a fearless innovator blending genres with explosive creativity. Today, Latonius is a global artist in demand—his live shows are high-voltage spectacles where soul-piercing vocals meet unstoppable energy. Each concert is not just a performance but a transformative experience, earning him a loyal and ever-growing international fanbase.

As he prepares new projects for 2025 and beyond, anticipation is at an all-time high. Promoters and audiences alike know one thing: Latonius is a guaranteed draw, a voice that melts hearts, and a presence that fills arenas. Or as he often says, "Fall in love with the God in me." For those seeking an artist who combines innovation, authenticity, and unforgettable impact—Latonius is the name.

POPULAR TRACKS

+ *Revenge*

+ *Say Yes*

+ *I Surrender*



130K +

@latonius

Social Media



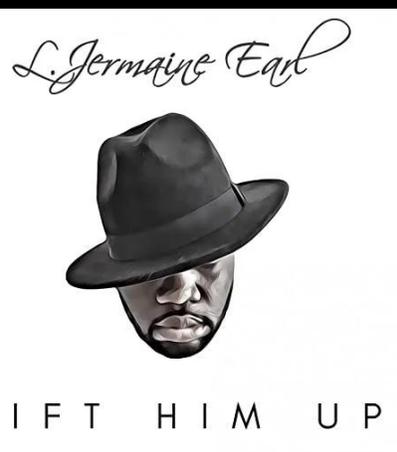
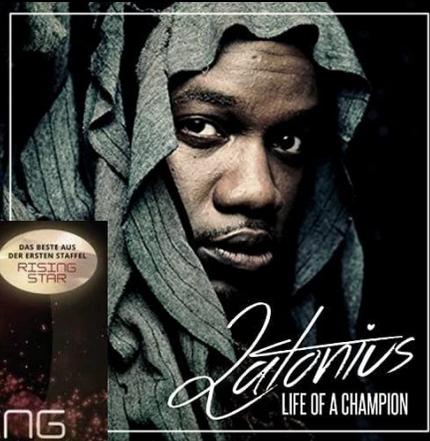
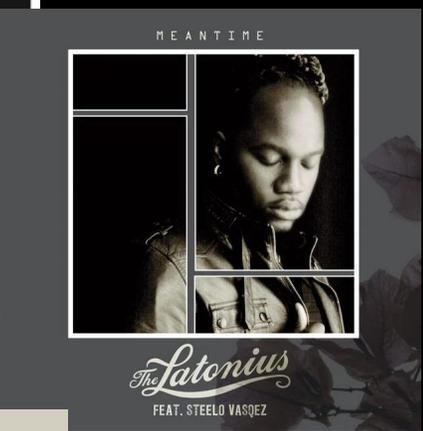
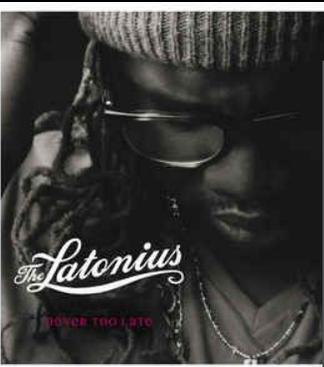
14.3K +

@latoniusonline



2.2K +

@youtube/com/c/Latonius



Albums/Singles

Performance Resume

International Performances:

Black Artist Entertainment Gospel Tour (Headliner) Dec 2021 - Jan 2022 (5 countries)
Teatro Leal (San Cristobal de La Laguna, Tenerife) 2020 (500 attendees)
Teatro Alfredo Kraus (Las Palmas de Gran Canaria) 2020 (750 attendees)
Orlando Convention Center (4Life Concert) 2019 (12,000 attendees)
Marseille Opera House (Marseille, France) 2019 (1,000 attendees)
Salt Lake City Convention Center (4Life Concert) 2018 (8,500 attendees)
Miami Convention Center (4life Concert) USA (10,000 attendees)
TV Premiere (Rising Star) (Cologne , Germany) 2014 (2.1 million viewers)

Honors, Scholarships, and Awards:

Rexnord Scholarship (Vocal Performance)
NAACP ACT-SO National Award Winner (Vocal Performance)
Civic Music Association Award (Vocal Performance)

Theatre/Classical/Opera Performances:

"Trial by Jury" (Lead Role – Edwin)
"Hansel and Gretel" (Role- Counter tenor Witch)
"Blues for Mr. Charlie" (Role- speaking extra)
"The Good Times are Killing Me" (Role- Earl Stelly)
"Carousel" (Role- speaking and dancing extra)
"The Wiz" (Role- Scarecrow)
" Mama, Mama Me Ma" (Lead Male Role- Pastor Staten)
" Where The Heart Is" (Lead Role- E Lynell Harris)

Playwright:

"Doves for Freedom" Written and Directed by: Latonius J. Earl
"Resting in the Midst of the Storm" Written by: Latonius J. Earl
"If They Only Knew" Written By: Latonius J. Earl
"I'll Be Right There" Written By: Latonius J. Earl.
"The Evolution of Gospel (A New Experience)" Written By: Latonius J. Earl





RIDER TÉCNICO NU-CLEAR REACTION

SISTEMA DE SONIDO:

Sistema de tres vías correctamente ajustado. Los modelos dependerán del espacio a cubrir, y siempre que se puede mínimo un metro adelantado al frontal del escenario. Cuando la boca del escenario sea superior a 8 metros si fuera posible el uso de un sistema de frontfill, a poder ser de la misma marca que el sistema principal, también correctamente alineado en fase y magnitud con el sistema principal y con salida independiente.

CONTROL DE SONIDO:

DiGiCo SD 7 quantum ,SD 9 , SD10 u SD11i (consultar precios en caso de no tener disponibilidad, la banda posee una SD11i)

MONITORES:

8 sistemas de monitorizaje In Ear Shure PSM1000 (-10 LINE STEREO) + combiner PA821 + antena helicoidal.

o

Sennheiser SR2050 (-18) + combiner AC30200 + antena helicoidal.

2 Sistema de Sidefill (sub + top) a cada lado del escenario

BACKLINE

BAJO

- Cabezal de 500w a 8 ohm con compresor y salida DI (TC electronic, Ampeg, Aguilar y Markbass)
- Pantalla 2x10 de mínimo 250w a 8 ohm y pantalla 1x15 a 8 ohm mínimo 250w.
- También es valida una pantalla 4X10

BATERÍA

Baterías de marcas como Dw, Pearl o Yamaha.

- Bombo 20x18.
- Caja de 14" + soporte de caja
- Toms 10,12,14,16. (Parches Coated)
- 4 soportes de platos + Hi hat
- Moqueta
- Sillín robusto

TECLADO

Stand para teclado

GUITARRA ELÉCTRICA

(**NO MARSHALL**)

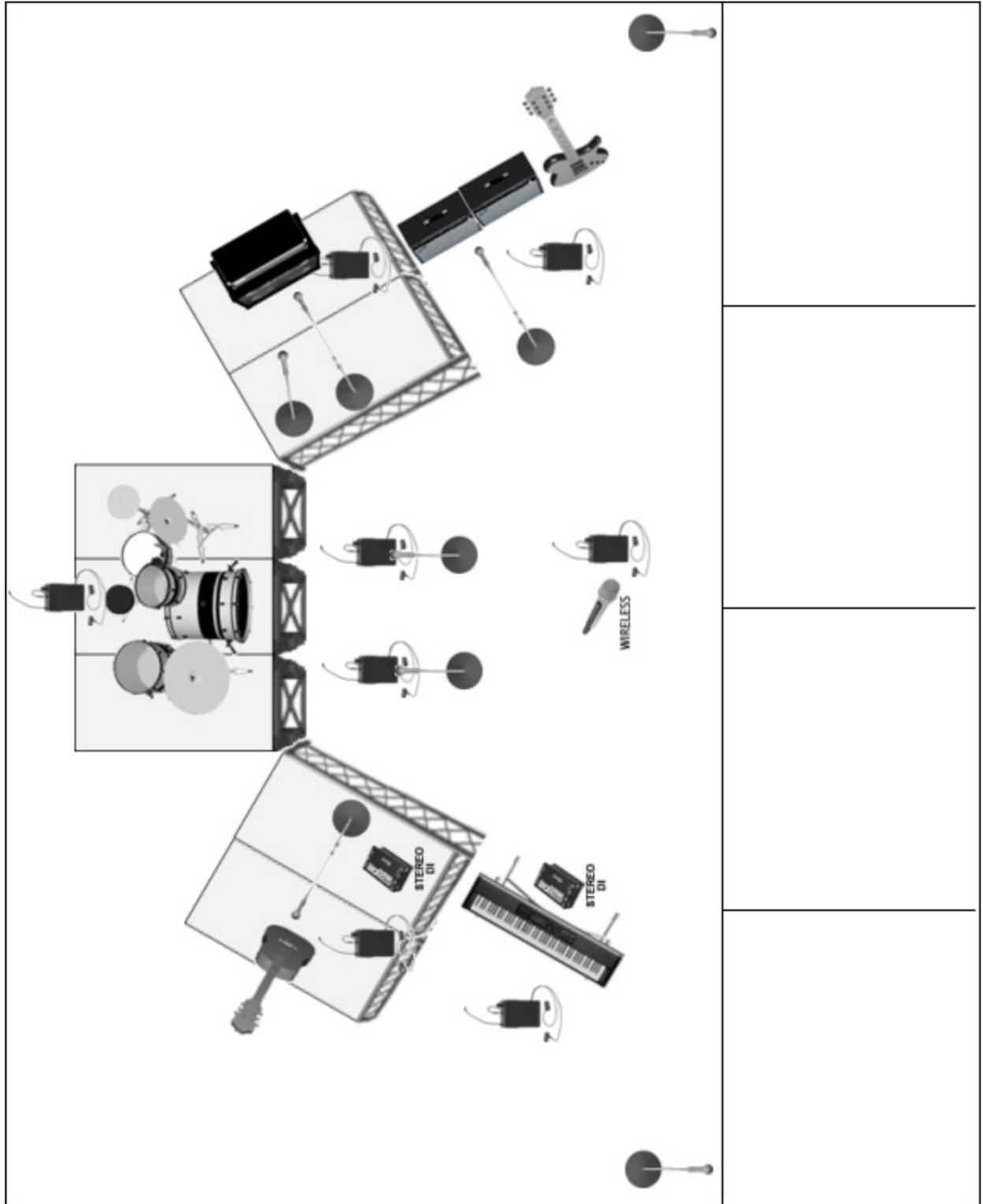
- Amplificador valvular combo:
 - Fender Twin Reverb
 - Fender Hot rod deluxe
 - Vox AC30

GUITARRA ACÚSTICA

Amplificador de guitarra acústica tipo AER o Roland

Soporte de guitarra acústica

STAGE PLOT



INPUT LIST

CH	INSTRUMENTO	MICROFONO	PIE DE MICRO	PHANTOM	BOX	OBSERVACIONES
1	BOMBO	BETA 52A	PEQUEÑO		A1	
2	CAJA	SM57	PEQUEÑO		A2	
3	TOM 1	E-904	CLIP		A3	
4	TOM 2	E-904	CLIP		A4	
5	OHL	SM-81	GRANDE		A5	
6	OHR	SM-81	GRANDE		A6	
7	BASS DI	DI			B1	
8	BASS AMP	XLR			B2	
9	GTR L	E-906	PEQUEÑO		B3	
10	GTR R	SM57	PEQUEÑO		B4	
11	ACUSTICA L	DI			A7	
12	ACUSTICA R	DI			A8	
13	TECLADO L	DI			A9	
14	TECLADO R	DI			A10	
15	CORO ACUSTICA	SM58	GRANDE		A11	
16	CORO BAJO	SM58	GRANDE		B5	
17	CORO GTR	SM58	GRANDE		B6	
18	CORO 1	SM58	GRANDE		B7	
19	CORO 2	SM58	GRANDE		B8	
20	VOZ PRINCIPAL (LATONIUS)	INALÁMBRICO BETA 58 O E-965	RECTA		DIRECTO	Y CANAL 20 HACIA PEDALERA CANTANTE
21	VOZ FX L	XLR				
22	VOZ FX R	XLR				
23	PÚBLICO L	SM-81	PEQUEÑA			
24	PÚBLICO R	SM-81	PEQUEÑA			
25	ÓRDENES BAJO	MICRO ON/OFF	GRANDE		B12	

OUTPUT LIST

CH	MÚSICO	SISTEMA	OBSERVACIONES
1	TECLADO L	IEM 1	
2	TECLADO R	IEM 1	
3	ACUSTICA L	IEM 2	
4	ACUSTICA R	IEM 2	
5	BATERIA L	IEM 3	
6	BATERIA R	IEM 3	
7	BAJO L	IEM 4	
8	BAJO R	IEM 4	
9	GUIARRA L	IEM 5	
10	GUIARRA R	IEM 5	
11	CORO 1	IEM 6 L (MONO)	MIX MODE
12	CORO 2	IEM 6 R (MONO)	MIX MODE
13	LATONIUS L	IEM 7	
14	LATONIUS R	IEM 7	
15	FOH L		
16	FOH R		
17	SUB		
18	FRONTFILL		
19			
20			
21			
22			
23			
24			